

Past Exhibitions and Themes



In 2010 the group exhibited 4 times around the East Midlands. The Carre Gallery in Sleaford, the Sam Scorer Gallery in Lincoln, and the Terrace also in Lincoln. These were not themed exhibitions, but allowed the group to show the best of their work. The Spotlight Gallery in Newark was themed 'In Miniature' and work was allowed to be no bigger than 30cm in any direction. The group continues to search for interesting locations and themes for exhibitions and wish to run workshops and give lectures as well.

Committee

Jeanette Kilner – Chairman

Ann Povey – Secretary

Andrew Poole – Treasurer

Lorrie Stock & Alena Shaughnessy – Media and publicity

Stevie Davies and Kelly Fisher – Exhibitions officers

Contact information - Info@contemporarycraftsnetwork.org

Victoria Huckle - Fine silver jewellery



Kate Naylor-High - Silver Sculpture



Laura Mabbutt - Felt Form



The Contemporary Crafts Network was formed in 1988 by Kate Naylor-High in Lincolnshire. Originally called Lincolnshire and Humberside Contemporary Crafts, the group aimed to form a self-supporting exhibiting group.

Over time the number of members grew to 25 and in 1997 Lincolnshire and Humberside disbanded as a regional arts board, this paved the way for the group to broaden its catchment area and re name themselves as the Contemporary Crafts Network.

Meetings are held regularly and are more than just business meetings to plan exhibitions and events; they form a vessel for valuable interaction for artists and makers to discuss and exchange knowledge, experience and ideas.

The present group consists of 25 members with specialists in the fields of ceramics, sculpture, felt work, tapestry, weaving, textiles, silver, gold, jewellery, blown and kiln formed glass, paper, woods, furniture and mixed media.

The group has achieved notable success and exhibited across both the East Midlands and Europe. Places such as: The Pearroom Centre for Contemporary Crafts, The Usher Gallery, The Ropewalk Gallery, The Hub and Sam Scorer Gallery, In the East Midlands and in Europe: Lincoln Rheinland Pfalz Exchange, Germany: Applied Arts Museum, Tallinn, Estonia: Applied Arts Museum, and Archangel, Russia.

Members

The CCN has a variety of members that work in a wide range of materials and have varying backgrounds and approaches to their work. The network aims to be a place that brings all these variables together and allows them to not only interact and learn from each other but provide a platform for all to exhibit in a number of locations. With varying themes and briefs the members are often asked to explore their work and ideas and encourage experimentation and exploration.

Our members come from a variety of different backgrounds some straight from university education providing the group with fresh outlooks and often introducing new ideas, others have been practicing craft since leaving college and some are self taught practitioners that have now dedicated their lives to craft. Many are teachers, some work in art management and consultation, while others work outside the realm of craft altogether. All the same the network is a place where all are welcome and can share and gain knowledge and experience.

Within the group the range of materials used is wide and within this the techniques used and the items produced differ greatly. Working in metal there are members that make fine silver jewellery, some with the addition of found items, through to sculptural pieces in silver. Another artist makes wall mounted and free standing pieces entirely from aluminium cans and copper. The detail and intricacy of the pieces show the delicate and beautiful potential that lies in such objects with some creativity and skill.

Jeanette Kilner - Metal wall hanging



Ann Povey - Coiled vessels with antique additions



Lynn Baker - Blown glass forms

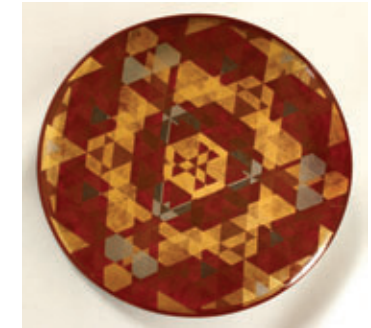
The group has a number of ceramicists also working with thrown ceramics, substantial hand-building, delicate coiling, intricate glazing techniques, smoke firing and raku, and with the incorporation of found objects the variety of work produced is large.

Glass is another material that boasts a wide range of techniques within the group, some people work with fused float glass with frit, wire and other inclusions, while others work with large and small cast glass pieces and blown glass, some exploring memory and state of mind, and others inspired by nature, working with both abstract shapes and objects and replicating existing objects in glass. One member works with transfers onto glass while another creates mosaic exterior pieces.

Textiles and felt are another popular material within the group, some members using felt to create garments such as waistcoats, jumpers and hats while other create wall hangings, decorative and household objects such as candle holders and vessels. Other textile artists create both hand and machine embroidery pieces, wall hangings and playful pieces often with appliqué additions. This is just a sample of the materials and techniques covered by the members of the network, we are constantly looking to expand and explore new and different materials and techniques, the group also has woodworkers, blacksmiths and in the past, leatherwork.



Julie Willoughby - Embroidery



Pete Moss - Thrown ceramics with geometric glazing



Lorrie Stock - Glass tools, spirit level and hand saw